CoP Head Start: Teacher Alumni Series (1)

'Appetite for more' -

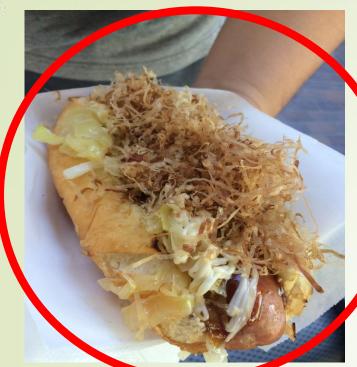
English activation through popular culture Jane Lo (Tuesday 27 February 2018)

AAB206, Hong Kong Baptist University

- **Target students:** S5
- Module: Popular culture food trends of the world
- Unit: Food trucks
- Task: Appetite for more food trucks in Hong Kong
- Language focuses: Speaking & reading
- Previous knowledge:
 - The students are familiar with Hong Kong's food culture.
 - They are familiar with the style and purpose of news articles.
- Learning objectives:

By the end of the lesson, the students should be able to -

- describe their past experiences with food trucks;
- compare their previous knowledge about Hong Kong's food culture with the main ideas from the text;
- identify and analyze the main ideas of the article by responding to analysis questions;
- fill in an application form and write a short menu; and
- present the ideas from their application forms and menus to the class.

















Food Trucks in Hong Kong?



BEST OF HONG KONG

Finally, food trucks hit the streets in Hong Kong

Kate Springer, CNN • Updated 13th February 2017











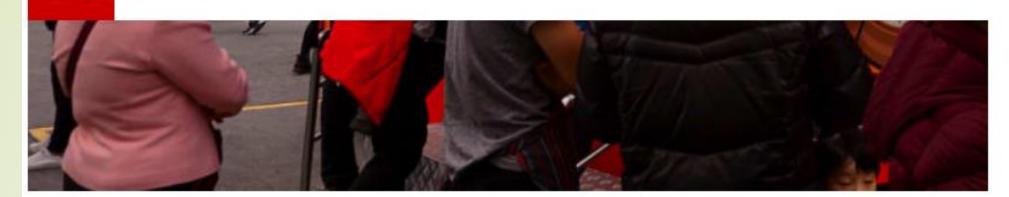
Finally, food trucks hit the streets of Hong Kong...

Make **predictions** about the content of the article you will soon read by responding to the questions in Part 2.

Discuss them with the students sitting around you and jot down your group's responses.

- 1. How receptive do you think Hong Kong will be to food trucks?
- 2. Why do you think there were no food trucks in Hong Kong prior to 2017?
- 3. What cuisines or kinds of food might suit the food truck model?
- 4. What are food trucks in other cities like and how might they be different here in Hong Kong?

DESTINATIONS



BEST OF HONG KONG

CM travel

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- 1. Describe Hong Kong's **initial reaction** to the food truck pilot scheme. Consider the reaction from the aspiring food truck chefs, the actual food truck chefs, and the food truck patrons. How would you **describe** each group?
 - Aspiring food truck chefs
 - In March 2016, the Tourism Commission opened the program up for entries -- inviting individuals, restaurants and business to propose their ideas. Of **192 applicants**, 51 candidates were invited to take part in a cook-off held last July (lines 52-56)
 - Actual food truck chefs
 - Pineapple Canteen: 'I have never operated a food truck before, but I thought it'd be a fun challenge," says operator Carrie Lam...' (lines 30-31)
 - Mein by Maureen: 'For the food truck, I wanted to create a dish that represents Hong Kong, as I was born and raised here," says Loh. "That's why I'm serving my signature noodles (on the truck)." (lines 77-80)
 - Food truck patrons
 - On a sunny Saturday afternoon...an **80-person line** snaked around the back of Hong Kong's Space Museum -- just a few steps from Victoria Harbour in Tsim Sha Tsui. But these folks weren't **eagerly awaiting** an astronomy lesson. They were queuing up to experience one of Hong Kong's first food trucks.' (lines 1-8)

2. What seems to be the government's motivation for finally legalizing food trucks?

- 'The pastry purveyor was one of three food trucks to launch on February 3, as part of the Tourism Commission's two-year pilot program.' (lines 13-15)
- 'By the end of March, 13 more foods trucks will join them, setting up in eight assigned tourism destinations around the city, including the Central Harbourfront, Hong Kong Disneyland and Ocean Park.' (lines 17-20)
- 'Of 192 applicants, 51 candidates were invited to take part in a cook-off held last July, which was judged by a panel of government representatives, food experts and tourism officials.' (lines 55-58)
- 'As part of the government plan, Hong Kong's new food trucks will be stationed at eight designated tourist sites, alternating every two weeks.' (lines 90-92)

3. Why do you think these **particular** food trucks (Pineapple Canteen, Beef and Liberty, Mein by Maureen) were **selected** to take part in the **pilot programme**?

Of 192 applicants, 51 candidates were invited to take part in a cook-off held last July, which was judged by a panel of government representatives, food experts and tourism officials. In the end, a mix of 16 Chinese and international restaurants were chosen to take part, including Beef & Liberty -- a popular burger spot in Hong Kong.' (lines 55-61)

4. How is Hong Kong's food truck programme different from those of other cities, such as New York, San Francisco, Paris and London?

'In other cities around the world – New York, San Francisco, Paris and London — food trucks have popped up organically, offering a whimsical yet practical way for chefs to test-drive new ideas without committing to brick-and-mortar digs.

But in Hong Kong, the food truck program is far from spontaneous. As part of the government plan, Hong Kong's new food trucks will be stationed at eight designated tourist sites, alternating every two weeks...some residents argue that such programming contradicts the essence of food trucks. ' (lines 83-97)



BUBBLE TIEA LICIOUS

BUBBLE TEA

ISMOOTHIES & DRINKS! \$5.00



TAR

MANGO

COCONUT

RED BEAN

COFFEE

HONEYDEW

COTTON CANDY

WATERMELON

WATERMELON

AVACADO

STRAWBERRY

PINEAPPLE

BLACK TEA

AST TANT

YOGURT

PASSION FRUIT

VANILLA

FRUITY BUBBLE TEA

INO MILKI \$5.00

MANGO

PASSION FRUIT

LYCHEE

KIWI

STRAMBERRY

SPECIALS

- . THAT TEA
- · ICED COFFEE
- · LEMONADE

SHAVED ICE &

\$3.00

CHERRY

BLUE RASTBERRY

LEMON LIME

MANGO

WATER MELLON

STRAMBERRY

ICE CLEWN

MINT CHOCOLATE CHIP

WE MAKE MILKSHAKES



VISA

MasseyCitro

DISCOVER



MENU

Pineapple Canteen 天誠冰室

菠蘿仔套餐

餐記念の:東欧加\$3 皇級加\$8 ※2011 東欧加\$3 皇級加\$8





到中的主苏语法语:





HAND CRAFTED SIGNATURE NOODLES 魔廚撈麵 CHOICE OF SAUCE: HOUSE / SPICY 招牌汁或香辣汁

A. HAND CRAFTED SIGNATURE NOODLES	\$48
B. NOODLES PERFECT EGG	\$62
魔廚撈麵配63 度蛋 C. NOODLES LEMON CHICKEN	\$62
魔廚捞麵配檸檬雞 D. NOODLES HOISIN PORK	\$62
魔廚捞麵配烧豬豚	\$68
魔廚捞麵配三文魚	
G. NOODLES 48HR BEEF 魔廚捞麵配48小時牛	\$68

EXTRAS 慢煮加料

\$38
\$38
\$45
\$45

SIGNATURE TOPPERS 小食

CHINESE WINE	\$18	
BULL KEST MEN		\$18
PERFECT EGG	63 度蛋	\$38

DRINKS

FRESH FRUIT SODA	\$20
SOFT DRINKS	\$1.



PHASE 2: NOW INVITING PROPOSALS!

The Tourism Commission is now inviting the public to submit **proposals** for new food trucks in preparation for the second phase of the food truck scheme, which will be rolled out this autumn.

Fill in the attached application form and be prepared to present your proposal to the judging panel.

- Name and brief description of your food truck
- Short sample menu, with 3-4 items and their prices

The deadline for applications is coming up! Don't wait!



Bonnie's Salad





1. Salad with smoked duck breast and assorted vegetables in honey mustard sauce



2 Salad with roasted chicken breast and assorted Vegetables





3. Salad with smoked salmon, Parma ham and assorted Vegetables



4. Salad with green apple, prawns and assorted vegetables



~Extra \$15 charge for classic red bean ice~



Flavours (For egg puffs)

Original

Chocolate

Coffee

\$35



Puffed cones

/Egg puffs + ice cream/ Flavours (for ice cream)

Vanilla

Strawberry

Green tea

Blueberry

Chocolate



by Catherine

Susie's

SANDWICH MENU

- 1. Bacon, Lettuce & Tomato
- 2. Ham
- 3. Tuna
- 4. Roasted beef
- 5. Cheese
- 6. Fried Fish
- 7. Scrambled Egg

Additions: +\$5 each







*French Fries

*Onion Rings

*Chicken Wings

*Apple/Orange/Grape/Pineapple/ Watermelon/Peach





Marsha's Korean food truck menu

- Jiajangmyeon (짜장면) \$40

- Tteokbokki (떡볶이) \$20

- Bibimbap (비빔밥) \$40

- Naengmyeon (냉면) \$40





Discussion: To adopt or adapt?



Pedagogical ideas that I have incorporated in my lesson...

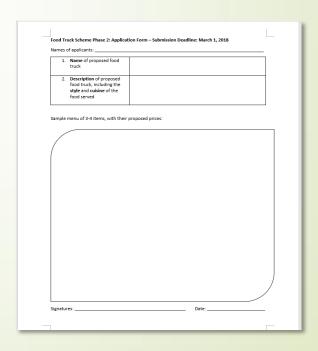
- Observing the principle of personalization
- Making use of authentic materials and authentic situations
- Integrating multiple language areas
- Engaging students in communicative tasks



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How might you adapt these pedagogical ideas for use in your own classroom contexts?

- Observing the principle of personalization
 - How might you allow your students to learn from your interests and experiences?
- Making use of authentic materials and authentic situations
 - Besides news articles, what other authentic materials could you use to teach a module pertaining to popular culture?
 - What authentic situations could you use to teach that module?
- Integrating multiple language areas
 - How might you integrate multiple language areas within a single lesson?
- Engaging students in communicative tasks
 - What opportunities might you give your students to communicate meaningfully with one another throughout a lesson, and not just during the consolidation stage?

