



Confluence: An ensemble of ELT pedagogies
A confluence of hearts

Lian Hee Wee
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Euler's Identity Equation

$$e^{i\pi} + 1 = 0$$

e is the base of natural logarithms, also known as *Euler's number*

$$e = \sum_{n=0}^{\infty} \frac{1}{n!}$$

i.e. $(1 + 1/n)^n$, as n approaches infinity

i is the imaginary number that is the square root of -1

π is the ratio between the circumference of a circle and its diameter

For explanation see:

https://www.youtube.com/watch?v=F_0yfvm0UoU

Language is ...

- a. a system of communication
- b. a carrier of culture
- c. an expression of identity
- d. part of the cognitive system of the speaker

Mark Twain's *Huckleberry Finn*

Explanatory Note

IN this book a number of dialects are used, to wit: the Missouri negro dialect; the extremest form of the backwoods Southwestern dialect; the ordinary "Pike County" dialect; and four modified varieties of this last. The shadings have not been done in a haphazard fashion, or by guesswork; but painstakingly, and with the trustworthy guidance and support of personal familiarity with these several forms of speech.

I make this explanation for the reason that without it many readers would suppose that all these characters were trying to talk alike and not succeeding.

Opening of Chapter One

You don't know about me, without you have read a book by the name of *The Adventures of Tom Sawyer*; but that ain't no matter. That book was made by Mr. Mark Twain, and he told the truth, mainly. There was things which he stretched, but mainly he told the truth. That is nothing. I never seen anybody but lied one time or another, without it was Aunt Polly, or the widow, or maybe Mary. Aunt Polly—Tom's Aunt Polly, she is—and Mary, and the Widow Douglas is all told about in that book, which is mostly a true book, with some stretchers, as I said before.

When I Am Happy

When I am happy,
I jump up.

When I am sad,
I drink 7-up.

When I am angry,
I eat a Chupa Chup.

When I am lonely,
I throw some plastic cups.

Chris Tsui

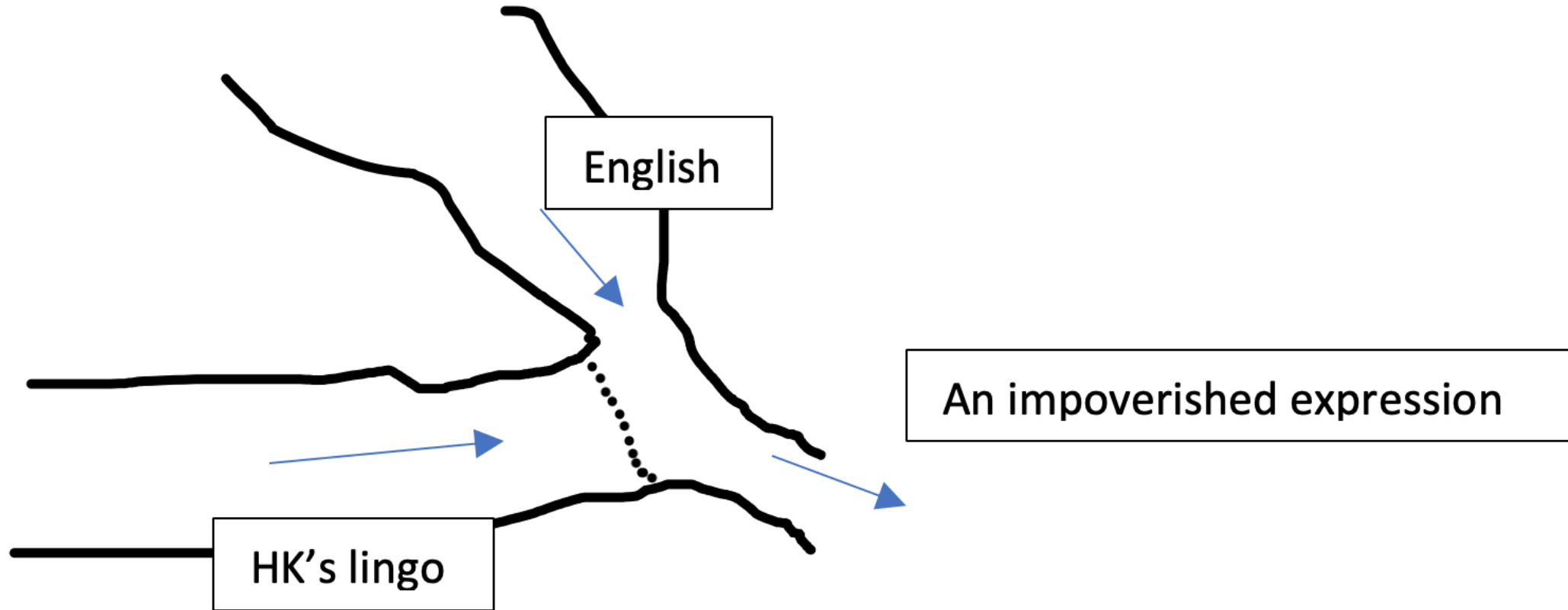
Primary 4, Victoria Primary School

HKE poetry with pitch profiles

When I Am Happy

When I am happy, I jump up. When I am sad, I drink 7-up. When I am angry,
I eat a Chupa Chup. When I am lonely, I throw some plastic cups.

A Dammed Confluence



HK Idioms?

- Boss of everything
- Your face your fate
- Add value
- Old seafood
- Monster parents
- Centre of all thoughts
- Good Game (GG)
- V die me
- Left scar on someone's heart
- Final Fantasy

Strategies for Confluence of Hearts in ELT

- a. Aim for clear diction, not dictionary diction. Intelligibility is not predicated on sounding like a dictionary.
- b. Be proud of your own speech patterns, and check on your own authenticity of emotions, clarity of thought and expression, and intelligibility to a wide and general audience.
- c. Guide students in clarity of expression, not in sounding foreign or local
- d. Do not favour or disfavour, reward or penalize “correctness” of pronunciation, but on effectiveness and precision of expression.
- e. Celebrate clear and creative use of local expressions that is accessible to others.
- f. Explain to parents, students, panel teachers, principals alike, that you’re teaching students to be effective English language users, not in making them British or American.
- g. Make English a HK language, not HK an outpost of English speech.



THANK YOU!